

⚡Winner of the PIP Gertrude Stein Awards for Innovative Poetry in English
2005-2006

Avril (from: *The Forest is in the Euphrates River*)

People cruising
Toyotas the rose desert breaks
everywhere because they are on its surface then
only
a woman ignorant and from eyes blank gloating savaging
others speaking only no one speaks there they're
not reflected in her eyes her
either for her anywhere
tyranny of inverted in her/gloater's being defined as the
social outside
their kindness a train hurls on tiers seen in the sky
no sight admitted
into the gloating one savaging others then doesn't make
sights cattle came to a blossom
in others
so a man threw a ball
blank to everyone is inverted by her savaging speaking
only they cruise the
rose train surface
at
night
no reflection of anything on the rose floor everywhere

they leave the side

Authority or abandoning had to have been before

As in the middle midst

so (one) is not outside either first

its/their weight is on (in) horizontal night as day also in

that place 'trees' 'words'

a man regards people as only to serve
him

sees nothing but matter anyone at the

requirement of someone else on the condition of *their*

slav ery

to him people given up are not slaves then
offed

abandoned

they

are set loose black smoke comes out of a woman's
mouth their black flowers there

the soldiers walk

authority had to have been (before in one) so (one)
is not outside either first

the roads to see

bombs hidden on the roads, a walking soldier may

be blown in a road they make

the invaded the living citizens arrested shot

coming to the soldiers
only driving

thin armor chicken-winged holding it on
the soldiers' arms to their sides

at the side of night loose

everywhere

there is no weight in or on it 'actually'

(it's only)

in occurrence (one's)

so they have 'imagined' 'one' is not there

after or first
everywhere so
trees

no one outside either
the 'flat' being of plants rose
without their blooming without

it bloom

she a man who's kind a man threw a ball leaves

the side

From the inside everything is matter walking

night

rose

word

'he' re orders retroactively in having seen

others

only (?) to serve him existing economically there
everything

is no side

at the side

of

night

rose

leaves

the separation,

which is joy

everything

there first

to others,

unseen retroactively

there

(his)

night

rose

leaves

ahead

(of people)

no one so one not in the outside either while

there

while it is there

As has to

be before crickets seethe sing are being the emerald hills that are

a dark blue

day

no cobalt night can be there their singing at once is the emerald

hill alongside a dark blue

day only one

's *seeing* its (seeing's) occurring at all is before it's pink clover

sea

that authority only abandons and offs would have
to have been that authority's occurrence, (night isn't) the con-
dition of slavery, *before*

is one

defined from that authority, both, seeing the definition of outside
and not

the people fan out cruising

the rose
desert

is not reflected in the pink clover sea on 'a' emerald sound
hills

their having hearing is the social and 'night' cruising

the floor

there

see and sea dawn it's a sea
breaks stars them anyone can speak a man

threw

a ball



One's a wall to them bound

off of it to them there isn't day death doesn't exist

there both 'our' *only* existing

(his) love is one isn't a wall then or rose desert's walls

's walking one's

that one is from language not in/from phenomenal night
ever that

(night) and

their our there language *is* death in that 'our' having
made that everything here stars

words a man says "expressivity" is forbidden by him in
people so he parts everyone in their/its abaxial

leaf separating is by beside his rules regard
less of what every one any thing *is* or from
soldiers rule

run

being

killed in (their they're) from phenomenal night *then*

only he isn't yet

Alan saying Beckett's
"just personal" is by his figure's *being* an Everyman

is it we're repeats every where people are thought

by Beckett to be mass that's of individuals only

not as
if
they created side together 'one' being invisible then
oddly in rose mud sole
the
other man's "no expressivist" anywhere is neither 'night'
nor theirs
that 'we're' hasn't dawn
wall of
rose walking
abattage suborbital eye one's theirs began outside the future
one's both are outside one's suborbital eye the
future itself separately is the present here is endless
the same action outside then cyclists in black coming to
one for
ward in streams
ride by one after another to one on light day air they
jut black holes in its air
outside sole on suborbital eye rose desert rushes
to
trees
boats cycles horses bow in green that's
their there
cyclists ride bejeweled green on beside it every
where
jewel flowers strew that
outside green on flock of cyclists race there

Ex in cite ment of get ting up be fore dawn to be gin wh
 at to
 be gin a gain dawn
 be gins from night, no or oar be gins from that day
 be fore it one night comes
 for ward
 birds sing ing are hid den fly ing by fly ing—we speak to
 them the trees height waves e ve ry where yet the cars
 cruise the rose
 dawn be gin then two glis ten ing ly Ca na da Geese stood
 on the cliff of
 o cean th eyre honk ing on the o thers to come yet la ter
 they come in
 on the men and wo men laugh ed
 the air eir honk ing ar riv ing oar in honk ing in
 tan
 dem *makes* eir fly ing see ing two days
 the trees' si lence is sides thoughts edge
 one's not in either the outside or oar
 rain pour s on red rose s and a ny thing can't hear
 plants si lence are theirs
 of the senses, but how are events anywhere
 eir in re verse is for ward if we don't make the out side
 drops out
 if *we're* not the outside oar a gain
 are peo ple mass of in di vi du als then not mak ing that
 la ter to ge ther for then out side sole
 first we're making *anything* 'ahead' future is itself and
 separately in 'the present here is endless' do they and
 do the birds make or are the
 out side s green on flock of cyclists race there

oar alter and make every thing out the side *both*

birds do ing so that

they jut in black air beside there their the oar

out side that's blue

Reprinted from *Coconut*, no. 2 (October 2005). Copyright ©2005 by Leslie Scalapino.