#Winner of the PIP Gertrude Stein Awards for Innovative Poetry in English 2005-2006

June / On North Hill

blind drawing

for Kelvin Corcoran

axial
fear bone
tender acorns
tender engines
probe frames
angular
tri angular
spot sun
is this blind drawing
and where?

warm fingers to lip tidal surge and resurge Colette sounds thunder collect

broken bark smoothes my face

a branch is forking down the clouds turning pen into shadowline and pylon branches chased to sea

West, is where you're tending he said

how do we survive the westward surf culture the fear of immigration the fear of immigrant self? not detachment but embrace and the interchangeability of frames

real drawing is like this and now I have made the bridge too wide the peak again piercing the pubic bone the public bone rising

> Kelvin said Just the sea, Frances

sur sur sur sur sur sur surring

su su su rus

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